D Lo Brown joined the VOC Wrestling Nation Radio Program on Wednesday evening on 1360 WNJC Philadelphia, also heard worldwide at http://vocnation.com . He talked about his upcoming appearance in the Philadelphia area for George's Cards and Collectibles, and also discussed the following:

On the current TNA Product: "I think we're doing a masterful job right now (combining) compelling storylines mixed with high quality wrestling. We're giving the fans what they've been asking for. We're not just doing re-tread, re-branded, same-old same-old. It's taken some time for people to get used to what we're doing and they're expecting great things from us in the future.

On the similarity between Aces and Eights and the Original NWO angle: Most good angles are always done over and over again. There is nothing truly that's original in wrestling. I kinda dig the Aces and Eights thing because it's very Sons of Anarchy. It's interesting, and the company keeps finding new ways to get the guys in the building; you never know what's going to happen next.

On fans buying into the characters: Nine weeks ago Aces and Eights didn't exist. Now, people watch every week to see what they're going to do. People want to see who is behind the masks, but they also care about the collective group. It's pretty compelling TV if you ask me.

On the importance of being LIVE to make Aces and Eights effective: It doesn't work if we do it on a Tuesday night and someone in the Impact Zone tweets it out to a mark sheet or something. The fact is that it's live and its Must See TV, and you have to watch to see what's going to happen. The element of surprise is what I believe makes Aces and Eights a viable commodity going forward.

On how the talent feels about the LIVE taping schedule: The talent knows what LIVE TV means. It's a step forward and a positive thing. It may be more of a grind, but it's making guys work harder and more intense when the red light goes on. If you give Impact four or five weeks of watching us, you won't go anywhere else.

On gut check: The gut check is two fold: It helps bring new viewers in, and it helps give guys an opportunity that haven't gotten it yet.

On Jerry Lawler's Heart Attack: I've always had a wonderful personal and working relationship with "Kingfish". There is not a tougher guy out there, and I believe that King will bounce back and be the king of old. From my family to his, I wish him the best.

How old is too old to be an active performer: That's a difficult question; it's up to the individual. I never wanted to wrestle after 40, but there's guys like Too Cold Scorpio that can still go at 50, and Hogan can still go near 60. I am happily and lovingly retired. I DO NOT WANT TO BE OUT THERE. MY ROLE IS BACKSTAGE AND I DIG IT AND LOVE IT.

Hear the entire interview at http://vocnation.com

The VOC Wrestling Nation is a part of the VOC Nation Radio Network (http://vocnation.com) and can be heard on 1360 WNJC Philadelphia on Wednesday afternoons at 5PM ET. Podcasts of the live show can be downloaded from http://vocnation.com . Follow D LO Brown on Twitter @dlobrown75, and follow VOC Nation @vocnation.