

Absolution V
Absolute Intense Wrestling

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Reviewed by Joe Babinsack

Five years is a true milestone for a promotion, and Absolute Intense Wrestling has

When I first found AIW, the production was intense, extremely dark and utterly diff

But beyond the surface, and including the stellar talent on the card, one thing that

While some of the opening acts are borderline cringe-worthy, at best, and compar

So if you enjoy strange mixes of a Tag Team Scramble, which admittedly gets great

Use your imagination, if you will.

But then AIW turns on the jet burners and get serious and we're confronted by one <http://www.examiner.com/pro-wrestling-in-columbus-ohio/time-with-gregory-iron>

Iron has a "mild form of cerebral palsy" according to that story, and really cannot do

That's telling.

And telling a story is what's going on in the ring between Iron and "Aftermath" Just

Coming up next is the Absolute Title, with two guy's I'm well aware of, one guy that

One thing that AIW has that many indy promotions don't, is an ability to let a guy li

"No Mercy" just commands from his promo and his work. There's a sense of limitat

Mercer has size, physique and most importantly, and that 'it' factor.... Sometimes

I had my doubts about a four-way leading up to a match with Bryan Danielson, and

Just to overview the other combatants, we've got the rising star of Johnny Gargano

A guy who's original image seems to have been ripped off by John Morrison.

Again, the key to this match is wrestlers wrestling to their talent, and to a finish, and

Jefferson Saint has impressed me in Beyond Wrestling. Here, he's a bit too creepy

Which brings out Angeldust, who also has a history with Saint.

It's an interlude that wasn't my favorite part of the DVD, but was entertaining.

Talk about jetburners, AIW get's Intense with Shiima Xion taking on Ricochet. I've

I loved that the card wasn't crazy full of similar styles and matches, which makes t

AIW then presents a clash of one talent leaving for the mainstream, in Tyler Black,

There's a theme here in AIW about matchmaking that I really appreciated, and it w

Less is more.

Less means spotlighting talent. It means engaging the crowd and not losing them.

Which is interesting, because the next match, a tag team affair, is the best two out

The Young Studs are locals, as I believe are Aeroform (Flip Kendrick and Louis Ly

This is a great example of AIW's ability to make a match.

And the main event is what the indy scene should always be about.

Bryan Danielson has done the indy world a great service by trying to pull in mains

Matched up against Gargano, a home grown talent who has stellar potential, the m

Enjoyable and professional wrestling.

Who'd think such a thing possible?

Check out Absolute Intense Wrestling and you may just agree.

Joe Babinsack can be reached at chaosninja@yahoo.com . I've got Dutch Mantell coming up n